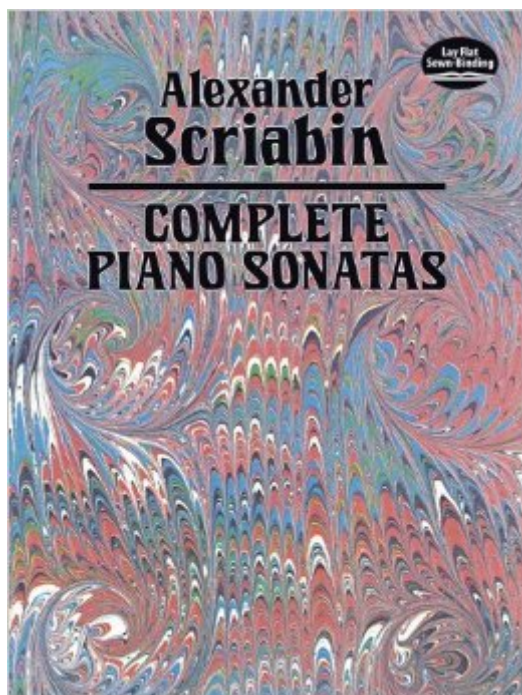


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# Complete Piano Sonatas (Dover Music For Piano)



## Synopsis

Like Chopin, Scriabin made the piano the focus of his art. Among the supreme achievements of that art are the ten sonatas he composed between 1892 and 1913, works that abundantly display both his technical virtuosity and the exhilarating emotional gamut he ranged with such individuality. All ten of Scriabin's sonatas are reprinted here from the authoritative Russian edition published in 1964. The first four reveal the influences of the pianism of Chopin and Liszt. The subsequent sonatas richly display Scriabin's emerging impressionist techniques and his deep attraction to mysticism, which progressively conjured a more and more ethereal framework of sound, now brooding and introspective, now rhapsodic and exultant. In both their technical requirements and their emotional demands, these brilliant works will offer pianists a deeply satisfying challenge. Nonpianists will also enjoy this finely made edition, with which they may follow, music in hand, the growing number of loved and recorded performances of these masterpieces.

## Book Information

Series: Dover Music for Piano

Paperback: 256 pages

Publisher: Dover Publications; Reprint edition (January 1, 1989)

Language: English

ISBN-10: 0486258505

ISBN-13: 978-0486258508

Product Dimensions: 8.4 x 0.6 x 10.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (7 customer reviews)

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## Customer Reviews

This edition of Scriabin's piano sonatas is another bargain from Dover, with clear print and sturdy binding. Their source is a reprint of a Russian edition, published in Moscow (1964), and not editions that date back to the composer. I mention this because there seems to be a misprint in the "Funebre" movement of Sonata No. 1: compare m. 5 on page 23 with the third measure from the end on page 24 -- the passages are otherwise identical, but the left hand on the third beat is

different (although harmonically acceptable). One is likely incorrect. That said, Ashkenazy and Laredo play it as written, so who knows? Finally, to the reviewer who wondered if the Sonata No. 1 is complete -- it is. The "missing" movement from the Contents page (the "Funebre" mentioned above) begins on page 23. It's all there.

I would say that Dover has the best "bating average" in regards to their sheet music industries consistency and affordable price with yet another well done job with this collection of Scriabin sonatas. The print and material are durable and easy to see with little to no difficulty. Of course the spine will need a bit of breaking in but that is customary. The aesthetics of the cover do a great job of encapsulating the world of Scriabin's music which is something I rarely see commented on in most of Dovers collections to begin with. There are great fingering choices offered in the collection which I believe are derived from a Russian manuscript (although I prefer to use my own). The Sonatas present quite a degree of difficulty right from the beginning but I have found Scriabins fourth sonata the best place to start with especially if your purchase was with the intent to play Scriabins later sonatas which are truly some of his greatest works.

My son thought there were only five. When he saw ten he was ecstatic. He has then played them and found the publications exactly as the recordings he's listened to before. Thanks

I was extremely excited to find this, but was shot down when I discovered the fourth movement of the first sonata was missing from the table of contents (via 's Look Inside feature). I played this piece in college using a score checked out from the library and would like to buy my own copy. I hesitate to purchase this version when a movement is missing. Is it missing in the score as well?(I've only rated this item a 4/5 stars because of this discrepancy. Otherwise, I'm sure it deserves a 5/5.)

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